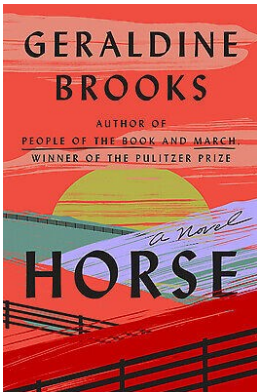


Faith & Fiction

1st Monday of every month (October - April)
4:00 PM (unless otherwise noted), in Room N-123

2023-2024 Reading List

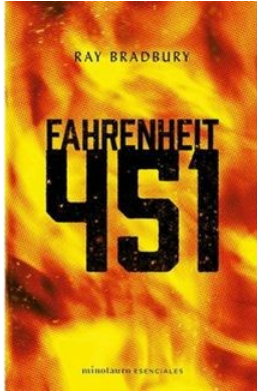


October 2, 2023

***Horse*, by Geraldine Brooks**

Discussion Leader: Al May

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history.

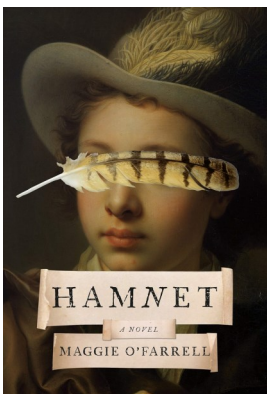


November 6, 2023

***Fahrenheit 451*, by Ray Bradbury**

Discussion Leader: Rue Ann Porter

Seventy years after its publication, this novel remains a classic. Set in a bleak, dystopian era, -- banning books is suddenly current again!



December 4, 2023

***Hamnet*, by Maggie O'Farrell**

Discussion Leader: Linda Santoro

Open the cover and be transported back to England, 1580's, where the Black Plague ravishes the countryside and a struggling young playwright must deal with life's difficulties.

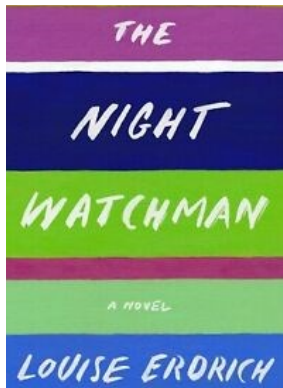


January 8, 2024 *starting at 2:30 PM

***Sisters of Night and Fog*, by Erica Robuck**

Discussion Leader: Kathy Arsenault

Two women, two countries. Nothing in common but a call to fight. An exciting new tale based on true stories of an American socialite and a British secret agent whose stunning acts of courage collide during WWII. And, there is a connection to FPC!

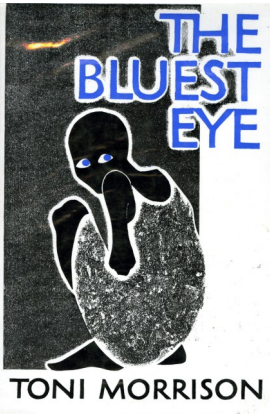


February 5, 2024

***The Night Watchman*, by Louise Erdrich**

Discussion Leader: Joan Karins

Award winning author takes us to North Dakota to tell the tale of the fight against Native dispossession.

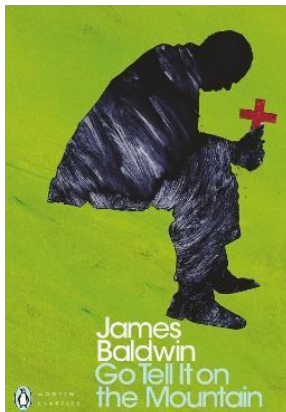


March 4, 2024

***The Bluest Eye*, by Toni Morrison**

Discussion Leader: Susan Luehrs

The story of a young black girl who prays for her eyes to turn blue; so that she will be beautiful, so that people will look at her, and so that her world will be different. First published in 1970, recently banned in FL public schools.



April 8, 2024 *starting at 2:00 PM

***Go Tell it on the Mountain*, by James Baldwin**

Discussion Leader: Debbie Factor

Published in 1953, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a Pentecostal storefront church in Harlem. This too was once a banned book.